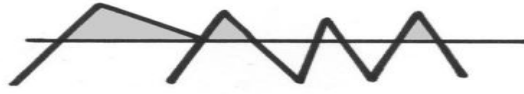


# PLATEAU AREA WRITERS' ASSOCIATION



SEPTEMBER 13, 2011 Enumclaw Library

## 11:05 am; INTRODUCTION:

Welcome everyone, this meeting will last two hours. First is business. After that, our social break. Thanks go to Lady Dyar for bringing goodies. At noon: Our speaker for today is Hank Galmish, Professor at Green River College. At 1:00pm, all those interested, please join us for more discussion at The Kettle.

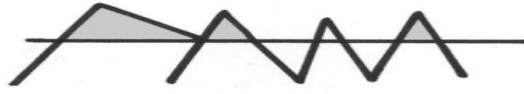
Today's visitors: Thanks for coming! Please **sign up** so we can give you a free copy of *Plateau Area Writers' Quarterly*.

## ANNOUNCEMENTS:

1. Congratulations to **Elaine Estes** for publishing her most recent book of poetry.
  - a. Elaine worked on publishing this book as a reaction to mean spirited political campaigns.
  - b. Elaine gifted a book to everyone who wanted one. All she asks is that we start a chain of kindness – do one good deed
2. It's just sixteen dollars for a full year to join us.
  - a. If new members join now it will be pro-rated for this quarter at \$4.00. You'll receive our Quarterly & be in a position to publish with us.
  - b. Please see **Lois Walker, Finance Officer**, to join Plateau Area Writers Association.
  - c. **Overdue Members** pay your dues now so we can keep publishing your works.
3. Our critique groups are a significant way to improve your writing. **Suzanne Popp**, our Membership Vice President, will assist you in finding a Critique Group.
4. Our Editorial Officer, **Paul Jackson**, is responsible for all our Publications including our anthologies. Paul has the latest "Contrasts" ready for purchase today.
  - a. Those who contributed to the anthology get one free issue.
5. Those who have not taken a good look at our website lately, do so! **Diana Fairbank** has assembled a first class site for PAWA! It may be located by typing in [PlateauAreaWriters.org](http://PlateauAreaWriters.org).
6. If the Minutes of PAWA meetings are of interest, our Recorder, **Gretchen Ojala**, has submitted minutes to the website.
  - a. For a hard copy contact Gretchen Ojala
7. **Lois Walker**, Finance Officer, can provide our financial status to those interested. We are trying to save paper.
  - a. We do not publish these on the website.
8. Remember we collect food for local **food banks**; drop it off with us for re-distribution.
9. We collect **books** for members to purchase.
  - a. 50 cents per book
  - b. Leftovers are donated to libraries

## New Business

# PLATEAU AREA WRITERS' ASSOCIATION



1. Approved at our last business meeting **Paul Jackson** is now officially **Editor** responsible for all publications. Paul, tell us about the Board's approval of **EBSCO Publishing Company's** offer to make our publications available world-wide and paying us royalties.
  - a. EBSCO aggregates all publications in a data base which are searchable.
  - b. EBSCO has requested our quarterly.
  - c. After 3 meetings of discussion we have agreed to enter into contract with them.
  - d. For those concerned about "unpublished" works – the Quarterly counts as a published work, so if it's printed in the Quarterly it is published.
  - e. We will receive royalties; amount unknown until contract has gone through.
  
2. Have you decided on the next anthology's subject? Is the Quarterly getting enough material?
  - a. A subject for the next anthology has not been chosen.
  - b. Paul has created a brochure for advertising at various conferences.
  - c. It will first go to "Write in the Valley" in Sumner.
    - i. Saturday at the Senior Center in Sumner
  
3. There was a plan for our creative writers to read their works over the air with **KING FM** Radio.
  - a. Needs to be revisited as everyone got too busy to coordinate this opportunity to promote PAWA and read works on the air.
  - b. Lois will pursue this effort.
  
4. Beside our latest anthology we also have available "Apples and Oranges" for your purchase at \$10.00 a copy.
  
5. **The Floor is open:** Now is the time for additional comments from officers, members, guests (or we can discuss your interests during the social break which extends until noon)
  - a. Paul developing a workshop based on selling your work.
  - b. Probably something at the beginning of the year.
  - c. Charging \$25 for three sessions which will go for any materials we might need or toward any person who might speak.